

October 2, 2007

Comments from Sept. 28th class

## ORGANIZED:

**concept:** Livestock to stock trades: It is simple and straightforward.

**graphics:** cow vs. money. This could be a great bold graphic

**photography:** historical photos and current photos to add the visual element.

**concept:** The mail order catalog. Needs continued focus and the WHY. A good Chicago connection.

**graphics:** Map where the mail order houses traveled to and where they still might be today

**photography:** Photos of sears houses still in neighborhoods around Chicago will be a strong element. If she can find photos of houses from around the U.S. I bet there is some kind of sears house group she might be able to track down.

**concept:** The Chicago Steel idea needs to be narrowed and focused, choose his question and hypothesis. Showing how the steel mills affected the neighborhood and using photos to back this up could be interesting, but it seems to me this idea has been done before and needs an in-depth creative approach.

**concept:** How the Steel mills affected the environment around and beyond. The Field Museum and Chicago Wilderness both have been doing extensive research on Lake Calumet and how the steel mills have affected it. I know there are more diverse and rare species somehow living in Lake Calumet than in parts of the rain forest.

**graphics:** Mapping out rare species of plants/animals could be an interesting approach to this topic as well.

**photography:** Photos of the beauty of the area (with the looming steel mills in the background) could be great this time of the year before the prairie plants are done blooming so he should get out there and get some shots of plants and wildlife or use some from Chicago Wilderness.

## CROWDED:

**concept:** what happens when a crowded event doesn't have parking?

**graphics:** Using the 2 ball parks as examples to get the info.

**photography:** Photographing the crowded aspect of what the ball parks and surrounding neighborhoods are like before, after and during a game (have to get this image before the season is over).

**concept:** The comparison between dense city neighborhoods and sprawling suburbs, because both are perceived as crowded.

**graphics:** Mapping out how many cars it takes vs. 1 bus full of people

**photography:** Photographs of crowded lake shore and crowded bus shots. Photos of crowded suburban streets vs. suburban neighborhoods. Photos of crowded neighborhoods vs. crowded public transportation

## FLAT:

**concept:** Is Chicago the flattest city?

**graphics:** 1. Mapping out comparisons of Chicago vs. other cities.  
2. Map showing flatness until tallness of the skyline. This graphic could be large and run along the bottom of the graphic panels connecting flat and tall.

**photography:** Photos down Madison St. from Harlem shooting east showing all of the way to the lake.

**concept:** People in Chicago live a high percentage of flatness, Chicago has layers of flatness

**graphics:**

**photography:** photography that illustrates the flatness: office floor in a high rise, all of the 20 ft. buildings outside of the loop

## DIVIDE:

**concept:** Division of neighborhoods (borders are murky depending on the source) people define neighborhoods

**graphics:** Show different sources that map the same neighborhood

**photography:** Photos showing main divisions (certain cross streets), ethnic divisions, rail

**concept:** Dividers: highway., lake shore drive, transportation (not all neighborhoods have stops available), cul-de-sac

why these dividers exist, who's decision?

**graphics:** 1. map process of building the dan ryan and how it split neighborhoods; 2. map which neighborhoods have access to the lake and transportation and which don't. 3. Map all cul-de-sac along Chicago's borders (oak park, Austin Ave.)

**photography:** 1. Photos of highway, stopping access to other side; 2. photo of dead end stop; 3. lake access and no lake access (rickety old bridge) 4. photos of cul-de-sac and what's on either side of it.

## TALL:

**concept:** top 10 tallest buildings and what's inside them

**graphics:** skyline graphic showing percentage of shopping, residential, etc. (icons of unisex person holding different item to distinguish purpose.

**photography:** photo of skyline from boat or planetarium, photo of inside spaces of these buildings (residential, office space, retail)

**concept:** what TALL buildings are built in what decade and why?

**graphics:** color coded graphics showing the tall buildings in each era

**photography:** historical photos showing Chicago skyline at various time periods, photos of certain buildings that have an interesting WHY story behind it's building.

## CONNECTED:

**concept:** study of various forms of transportation (needs a hook, a story, a why)

**graphics:** focus on specific data that illustrates hypothesis and question, simplify and make it user-friendly

**photography:** photos of trains, planes and automobiles and the people that use them.

**concept:** wireless hot spots (needs more in-depth look at the why)

**graphics:** map showing private and public hot spots with different icons to differentiate

**photography:** people in coffee shops, libraries, parks...all connected via internet, photo of people on their lap tops taken from outside as to show the street and neighborhood where cafe is located.

**concept:** what connects people

**graphics:** statistics of how many people attend certain events and spaces (museums, navy pier, taste of Chicago, millennium park, sporting events, public transportation; how many people and from where (going and coming) at Union Station or Ogilvie. Forest preserves and nature spots

**photography:** Photos of people at these events (they can still get photos of people at a concert at the Pritzker Pavilion in Millennium Park, people at navy pier, a busy saturday at the Shedd or Lincoln Park Zoo, rush hour on the el, bus or metra, photo of people in union station or ogilvie during rush hour, photo of people in the forest preserve, hiking, bbq, playing a sport

**concept:** connections of ethnic neighborhoods (how is Chicago connected to the rest of the world through various ethnic groups.

**graphics:** 1. graphic showing Chicago with percentages of ethnic groups graphically represented by flags. 2. Map showing how people are connected to their homeland.

**photography:** photos of neighborhoods showing off various flags. A flag on a 2-flat or on a busy retail street. Where ethnic groups connect and photo showing such (like Millennium Park or the Lincoln Park Zoo). A photo showing a Chicagoan holding a photo of family still living in their homeland with whom they remain connected to.

## WINDY:

**concept:** where movies are made in Chicago and why

**graphics:** map what genre of movies are filmed in what neighborhoods

**photography:** photos of the actual neighborhoods (houses, buildings, streets) where the movies were/are filmed.

**concept:** Daley vs. Daley

**graphics:** 1. map projects built in each term. 2. map public housing construction and deconstruction and where new CPH exists.

**photography:** photos of major building projects now complete, photos of public housing now and then. I photographed many of buildings as they were being torn down. We could use my slides.